



Sarah Bernauer, Sabo Day & Eva-Fiore Kovacovsky

29.05.15 – 05.06.15

Sarah Bernauer

Milky Ways, 2015

A play-non-play, staged for STUDIO 47

- Are you for real?
- Where did you go? I'm hard now.

Milky Ways is a textual and pictorial collage that derives its content from various online sources: Sex-Dating-Sites, Poetry Forums and Wikipedia-Knowledge. The Artist Sarah Bernauer has sampled this material to an ambivalent play or non-play about how physical desire interacts with the disembodied region of virtual space. The (Milky) Ways of flirting, arousing, seducing follows the algorithm of designed preferences, default channels of communication and user-generated identities. How to have sex with the Unknown?

Limited Edition of Milky Ways Billboards for Sale: Together with Designer Matthias Egil Last, the artist has created a series of prints that will be part of the play and for sale exclusively at STUDIO 47.

*Sarah Bernauer, *1981 (CH), lives and works in Berlin und Basel. Studied Multimedia and Fine Arts in Basel (Academy of Art and Design) and Vienna (University of applied Arts) and works as a writer and artist. Her work has been shown in festivals and art spaces across Europe, including outsider art fair (Paris), les urbaines (Lausanne), Bone Festival (Bern), Stadtmusik Festival Basel, Kunsthalle Basel, Kunstverein Heidelberg, Centre Pasquart (Biel), Lower Austria Contemporary (St. Pölten). Beside her personal work Bernauer initiated artist projects and conceptual exhibition formats like radio désir, a word for a play or art entertainment and desire.*

www.sarahbernauer.com
www.le-desir.org
<http://awordforaplay.le-desir.org>



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Sabo Day

Chingyyy, 2015

Sabo Day creates a mascot for STUDIO 47: 'Chingyyy (2015)' derives from STUDIO 47's neighborhood; the 'Chinatown' of Amsterdam. Day appropriates elements of a traditional Chinese festive decoration and creates a sculptural replica that mimics the role of the patron god of what he calls 'the copyright infringer society'

Sabo Day is born in 1990 in Zürich (CH). He graduated from the Rietveld Academie (Graphic Design Department) in 2014 and is currently living and working as an artist and as a graphic designer in Amsterdam (NL) and Zürich (CH). 'Chingyyy (2015)' is, after the STUDIO 47 Teaser, his second work in collaboration with STUDIO 47.

www.saboday.com

Teaser for STUDIO 47: <https://vimeo.com/113034435>



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Eva-Fiore Kovacovsky

Signs I II III IV, 2014

Eva-Fiore Kovacovsky collects, utilizes and appropriates plants found in the wild as working material. How plants have been depicted, studied and used over the course of history is of big inspiration for her.

In recent projects she has been working with a collection of leaves perforated by bugs and caterpillars. In the darkroom she uses these plant specimens as negatives and projected them on photographic C-print paper. In Studio 47 she will show an installation of photographic print.

Eva-Fiore Kovacovsky, born 1980 in Bern, Switzerland lives and works in Amsterdam and Berlin. She studied Design at the Schule für Gestaltung in Basel (1997-2002) and received a Bachelor's degree in Fine Arts in 2006 from the Photography Department at the Gerrit Rietveld Academy in Amsterdam. She had solo presentations at Aargauer Kunsthau (CH), Malonioji 6 in Vilnius, (LT), Kunstvereinigung Diepenheim, (NL), Galerie STAMPA, Basel (CH) and Van Zoetendaal Collections in Amsterdam (NL).

Her work was featured in group shows in Europe, Russia and the US, among others in Kunsthau Langenthal (CH), Studio 2046, Berlin, MAMM, Moscow, Foam, Amsterdam, CentrePasquArt, Biel, Nederlands Fotomuseum, Rotterdam, Croxhapox, Gent, (BE), New York Photography Festival, Rietveld Arsenal, Venice, Higher Pictures Gallery, New York and Kunsthalle Basel. She has received a project grant by the Mondriaan Fonds in 2009 and the Starters Stipend by the Fonds BKVB in 2008. In 2014 she was nominated for the AC Stipendium, Bern, (CH) and the Paul Huf Award, Amsterdam, in 2013 for the Fotopreis des Kantons Bern, as well as the Volkskrant Beelden Kunst Prijs in 2009 and the Thieme Art Award, Art Amsterdam in 2007. Eva-Fiore Kovacovsky is represented by Galerie STAMPA, Basel.

www.kovacovsky.com