



# ***Manual Override***

## **(2011-2014)**

*This collection of pages emerged out of a philosophical thesis on the effects of different technologies on human perception and output. The thesis was the result of a three-year-long research period on technology, culture and language, in search of the similarities and differences between these three concepts. When does culture become technology, or vice versa? Is language a cultural technology? Beyond temporary conventions or context: what should “serious” information look like? The author also plays with notions of censoring, correcting and plagiarizing oneself – questioning the meanings and effects of these actions in general. The theme and form play on the theory, and vice versa. The result is a crossbreed between the classic tactile draft, handwritten notes, computer writing and formatting glitches which can be consumed as an image and as a text simultaneously.*

## ***Sonia de Jager***

*S. de Jager (Buenos Aires, 1988) is a Rotterdam-based researcher working at the intersection between philosophy of technology and cultural analysis. Graduated from the Gerrit Rietveld Academie in 2011, and from Universiteit Leiden in 2015, de Jager has developed a number of projects, both 'artistic' as well as 'academic', focused on subjects ranging from visualization matters in high-energy physics laboratories, to the philosophical implications of possible artificial intelligences, to the endlessly debatable nature of our technological situation. Most recently de Jager's work has centred around issues of originality, the putative digital-analog divide, and questions that interrogate the creative platform facilitated by the technologies of contemporary art. It is here at these latest developments that the possibility of a collaboration with STUDIO 47 emerged.*