



# formic x Karl Isakson

## Silhouettes (detail)

*June 22nd to July 12th 2016*

*Online Showcase*

*June 22nd 14h - 15.30h*

*Live stream on Facebook*

formic, initiated by STUDIO 47 contributor David Stjernholm, is an exhibition space presenting works by contemporary artists for a colony of European fire ants.

The space is a glass cube measuring 25 x 15 x 15 cm located between the colony and a feeding area. It can be visited by the ants 24/7. Humans are invited to experience the documentation available online.

This month, formic features a solo exhibition by Swedish artist Karl Isakson (\*1983) which was specially made for formic and studio-47.org.

The work *Silhouettes (pepper's ghost) + Silhouettes (detail)* consists of a camera looking into a loupe, standing on a screen covered by black self-adhesive film. A video signal is split in two; one connected to the screen and the other to studio-47.org, *Silhouettes (detail)*. There are holes in the self-adhesive film, a square (under the loupe) and 4 circles. The light shining through (blocked by ants) is projected through sheets of plexiglass, *Silhouettes (Pepper's ghost)*.



For the occasion of this dual exhibition, the human experience will be shared between formic.dk showing a general overview, and studio-47.org where a live stream from a microscope inside the exhibition space will be shown. The feed will launch the exhibition and be available from 14-16h Wednesday June 22nd at studio-47.org and facebook.com/studio47org and will for the rest of the exhibition period be available as replay on the frontpage of studio-47.org.

[www.formic.dk](http://www.formic.dk)

<http://karlisakson.com>