



# Rebecca Stephany Iva Supic Jankovic

## (sic) hobbyists

*Saturday June 4, 19:00 to 22:00,  
opening and two performances  
Sunday June 5, 13:00 to 17:00*

*(sic) hobbyists, sick hobby sisters, HPV 2  
to 3, to 1.*

*she buys time to have time to be alone.*

*guilty of nothing. expecting nothing, she  
expects X in return.*

*the hobbyist trains herself to be ready,  
ready at all times.*

*this is the joy of her business.*

*(sic) hobbyists is a duo show with  
performances by Rebecca Stephany\* and  
Iva Supic Jankovic\*\*.*

*\* Wretch Log Oinks (these series of errors  
and recoveries... sie „fallen“ vorher bereits,  
und es reicht aus, das stolpernde Bein  
daran zu hindern, diesen Fall aufzuhalten)*

*\*\* LIFE IS PAIN from the album LIVE AND  
LEARN MOTHERFUCCA, performed by Lamb  
Skins, representing FASHION OF CHRIST*



**Rebecca Stephany** (b. 1980, Germany) is an artist, researcher and educator oscillating between the field of art and design. Her most recent work probes the figure of the artist, and her body specifically, as the main site for creative self-exploitation and self-realization. She was the AIR of the virtual residency at studio-47.org in 2015, which led to the work she will present at STUDIO 47's (sic) hobbyists exhibition.

Stephany graduated from the Graphic Design Department of Gerrit Rietveld Academie, was artist-in-residence at Rijksakademie Amsterdam and did a Master in Critical Studies at Sandberg Institute Amsterdam. She has given lectures and workshops throughout Germany, Switzerland and the United States. She has taught at the Gerrit Rietveld Acedemie since 2007 and is currently a professor in the Department of Visual Communication at the University of Arts and Design Karlsruhe.

[www.rebeccastephany.com](http://www.rebeccastephany.com)

**FASHION OF CHRIST** is a fashion brand founded in 2014 by artist Iva Supic Jankovic. The brand features black and white tracksuits silkscreen printed with 7 symbols (Mother, Stick, Fire, Lamb Skin, Stone, Black Flower and Earth).

Fashion of Christ is rooted in the concept of contradiction, stretching between art, fashion and god. Challenging the common sense of pre-defined forms, it aims to undertake the world of business sparkled with a whole lot of spiritual endeavors.

[www.fashionofchrist.org](http://www.fashionofchrist.org)