



again, anew, afresh, anon & once more

Opening 19th May 2016 19-21h

*Gerrit Rietveld Academie Amsterdam
Photography Department.
Class of Edward Clydesdale Thomson.*

Tim Cullmann, 1989, DE

Tiziana Krüger, 1991, DE

Vytautas Kumža, 1992, LT

Nikola Lamburov, 1991, BG

Mathias Tang, 1989, DK

In 'again, anew, afresh, anon & once more' five students from the photography department of the Gerrit Rietveld Academie bring works developed with a focus on making and remaking twice to the public in the space of two weeks. First a glimpse into their studio process hosted by Studio 47 where they make the studio their own over a week working there. A meeting point and peek into their private working processes. A focus on what can be learnt though the material process of making something. A process that puts emphasis on the evolution of a work of art rather than its conception. The question this exhibition in particular will address is how then to bring these practices from the private to the public. How do you let someone into your artwork, into your practice? One week later in Punt WG the process will continue evolving to its new setting.



Nikola – There's a certain anxiousness in the relationship photography has with materiality. The photographic image is directly related to the physical and simultaneously completely virtual.

Vytautas - Questioning the relationship between images of the object and the object itself?

Nikola - Images influence reality and are influenced by reality. They appear as hallucinations and manifest as physicality. They distort and clarify.

Vytautas - A space where the viewer loses certainty and starts questioning reality and essence. For example to produce three-dimensional objects from an image and to connect them with the visual material they originated from. Like movie props and sets, which look real, but have no functions?

Mathias – Yes but all technology is political. Surveillance, warfare and the machine vision serve as an open framework to create a discourse about the political power and impact technology has on different levels of society.

Tim - "I wonder why he's the greatest DJ." (Tony Touch). Remixing, Sampling, Appropriation, not as a conceptual trick but as a self-evident interaction with the world of pictures - art, photography, pop art, advertisement, fashion, amateur pictures.

Nikola - To trace the course of the process through which our political landscape, identity and consciousness is shaped, specifically when it comes to issues of popular media production and representation.

Tiziana - The work is a form of an experimental laboratory in which various techniques and methods of systems of ordering are being examined.

Tim - About the gleeful, naive and cheeky work with techniques, media, material and visual discourses. Today: Flowers.