



WORKING TITLE, WORKING CLOTHES

(2015)

During her virtual residency at Studio 47, Rebecca will use an embedded Google Slides document to record and share her work in progress towards a scripted performance, to be presented at the Sandberg Graduation Show in June. In the upcoming months, "WORKING TITLE, WORKING CLOTHES" will act as a prop for Stephany's research into the figure of the artist, and her body specifically, as the main site for creative self-exploitation and self-realization. Most recently, she has been probing the post-refusal potential of letting one's own polyphony of roles, positions and desires collide and clash in plain sight and how to make use of the heat that this produces.

While all our work takes place inside an economic system that has no outside and any strategy of refusal is happily appropriated by capitalist discourse – what's the job of the artist in this tight bondage of creativity? Can we complicate the digestion of our labor by eating meat before salad, by activating different speeds and complexities of economic exploitability? Or create moments of slippage for the logics of commodity and money altogether? Feminist issues are inseparable from issues of labor, after all.

Why make one's process public, as an exercise in permeating one's vulnerability? As a fetishized deadline, a self-inflicted pressure to perform? Then again, isn't the decision to publish a work in progress becoming a work in and of itself? Or a strategic flirt, leaving one's vulnerability rather disembodied than exposed? I share what I can afford to circulate in the absence of my voice. Comments from the sidelines.

We speak while we think and publish ourselves while processing our thoughts.



Rebecca Stephany

Rebecca Stephany (b.1980, Germany) is an artist, researcher and educator living and working in Amsterdam. Oscillating between the field of art and design, Stephany's most recent work probes the figure of the artist, and her body specifically, as the main site for creative self-exploitation and self-realization. In 2010 and 2011, Stephany was artist-in-residence at Rijksakademie Amsterdam, in spring 2013 visiting artist at CCS Bard (Center for Curatorial Studies) in Upstate New York. Recent exhibitions include Unless Otherwise Noted, CCS Bard (US), Gibst du mir Steine, Geb ich dir Sand, Performance Project Liste 17, Basel (CH), NO DANCING, Favorite Goods, Los Angeles (US). Stephany has taught at the graphic design department of Gerrit Rietveld Academie since 2007 and has given lectures and workshops throughout Germany, Switzerland and the United States, including A New Divide? Social and Economic Challenges in Contemporary Design, a symposium at Goethe-Institut Amsterdam/GFZK Leipzig, Everything But The Thing, Karlsruhe University of Arts and Design (GER), Spektakel – Angewandte Freiheit, Stuttgart State Academy of Art and Design (GER) and Jan van Eyck Academie in Maastricht (NL). Stephany graduated from the Graphic Design Department of Gerrit Rietveld Academie in 2006 and is currently finishing her Master in Critical Studies at Sandberg Institute Amsterdam.