



Streams

(2015)

A stream is a body of water that is constantly running, received and presented to an end-user while being delivered by a provider. It has a current, confined within a bed and stream banks. Live streams require a form of source media, and are important as channels in the water cycle. With new compression standards and the status of the ongoing Holocene extinction, streams now play an important corridor role in connecting fragmented habitats and thus in conserving biodiversity.

David Stjernholm

David Stjernholm, born in Copenhagen, Denmark, 1986. Lives and works in Copenhagen. Currently enrolled at the MFA at The Royal Danish Academy of Fine Arts, Schools of Visual Arts. Holds a BA in Architecture from The Royal Danish Academy of Fine Arts, Schools of Architecture. Often David Stjernholm examines and questions different aspects of the digital age, seeking to unravel and demystify processes and layers in the Internet's many cultural formats and spaces. Stjernholm is interested in the ways systems function, picking up research material such as spam mails, data streams and following their unexpected paths into the depths of the dark Internet. David Stjernholm has exhibited, among other places, at Kunsthal Charlottenborg, Den Frie Udstillingsbygning, Last Resort Gallery, DK, CO2, IT, Fotomuseum Wintherthur, SL, &Model, UK, CCA Andratx, ES. Stjernholm is represented by Last Resort Gallery in Copenhagen.